THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

*No.* 1017 *Saturday, March* 5, 1825. *Price* 1*d.*

## Covent Garden Theatre.

HANDEL'S sublime Oratorio of *The Messiah* was performed last night. It is a rare thing in these days for an entire Oratorio to be gone through at one time; and it has been recently the practice to blend with Sacred Music, compositions of a very different character. There is a very numerous class that never enter a Theatre, except during these Lent performances; and there is also a numerous body who will not even go then, unless the *whole* of the music is of a sacred description. To gratify the latter, the conductors of the Oratorios at this house gave, with a very slight exception, nothing but *The Messiah*, which was finely executed in the instrumental part, and the chorusses, and by Mr. Braham, Mr. Sapio, Mr. Bellamy, Mr. Tinney, Miss M. Tree, Miss Hammersley, Miss Graddon, and Miss Love.

### *COVENT GARDEN THEATRICAL FUND.*

The Eleventh Anniversary Dinner of this Charity was held at the Freemasons' Tavern, Great Queen-street, yesterday. The company was more numerous than on any former occasion. Upwards of six hundred Gentlemen sat down to dinner. His Royal Highness the Duke of York in the Chair. The cloth having been removed, *Non nobis Domine* was sung, and his Royal Highness proposed the health of "The King," which was drank with three times three. Anthem, "God save the King."—His Royal Highness then gave "The Royal Family,"—"The Army and Navy,"—"Rule Britannia,"—"The Covent Garden Theatrical Fund, and success to it."

Lord Glengall eulogised the society, and his Royal Highness, and proposed his health, which was drank with great applause. The Duke of York returned thanks, and expressed his high gratification at the support given to the institution. On the health of the vice-presidents being given, Lord Normanby returned thanks. "The health of Mr. Fawcett," was then drunk, when that gentleman rose and addressed the company.

Gentlemen,

"It has been customary for me at this period of the evening, to address a few sentences to you, on the nature, utility, and intent of this Meeting—a Meeting convened for the avowed purpose of assisting and supporting the Covent-garden Theatrical Fund. I assure you, Gentlemen, I stand up here not a forward and intrusive person to the

exclusion of others of my brethren, (many of whom are better qualified for the office) but I present myself to you at their unanimous request, and because they have, one and all, declined the task. No gentleman ever heard me advocate the interests of this Institution at the expense of any other—no man ever heard me put forth exaggerated pretensions, to the disparagement of more useful, more learned, or more holy professions. Those who have heard me will, I am sure, hear me out in declaring, I never dropped a single expression which implied that the unfortunate of my humble profession should be supported in preference to those who have (no doubt) more just pretensions. Gentlemen, I am led to these observations by a bitter attack made upon this Institution a few days after our meeting last year. I shall beg permission, in animadverting on this attack, to pass over its severity to me as unimportant, its sneers at you, as harmless, and come at once to the grave part of the charges." Mr. Fawcett then defended the Institution in an able and highly successful manner, against the silly attack referred to, stating in the conclusion, his hope, from the prosperous state of the Funds, that he might live to meet them there without drawing on their purses, and for the sole purpose of celebrating the independence of this most successful, provident, and benevolent Institution. The subscription was announced to amount to £1538. 10s. 6d.

ADELPHI.—On Tuesday next, Miss S. Booth takes her Benefit here, when will be presented the melo-drama of *St. Ronan's Well*, Clara Mowbray, Miss S. Booth, with the admired burletta of *The Young Widow*, Aurelia Freelove, Miss Booth.—In the course of the evening, Miss S. Booth will recite Collins' Ode on the Passions, and Mr. Reeve will sing "First vid de Grace extraordinaire."

☞ *The Weekly Dramatic Register*,* No. 10, contains every thing connected with the British Stage during the preceding Week, it is published every Saturday, at the Office, Denmark Court, Strand, and may be had, by order, of all Booksellers and Newsmen.—Price Three-Half-pence.

* Number Three of this work, containing the Singular Life of Mr. Liston, is now re-printed, and may be had at the Office.

CORRESPONDENTS.

PHOCION's Letter to the Members of both Houses of Parliament, on the subject of a "*Reform of the Theatres*," shall appear on Monday next.

FASHIONABLE EXHIBITIONS.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

Printed & Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications to be Post Paid.

# Theatre Royal, Covent Garden.

This Evening, the Comedy of The

# The Inconstant.

Old Mirabel, Mr W. FARREN,
Petit, Mr HORREBOW, Dugard, Mr BAKER,
Young Mirabel, Mr C. KEMBLE,
Durutete, Mr JONES,
Bravos, Mr T. P. COOKE, Mr EVANS, Mr LEY
Page, Master LONGHURST,

Bizarre, Mrs CHATTERLEY,
First Lady, Mrs BOYLE, Lamorce, Mrs VINING,
Oriana, Miss FOOTE.

After which, the Opera of

# CLARI.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocoso, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.

Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

On Monday, Romeo and Juliet.

XUM

# Theatre Royal, Drury Lane.

This Evening, WEBER's Opera of

# Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Caspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON. Rose, Miss POVEY.

After which a New Ballet, called

# The Rossignol.

The Music composed by Mr. T. COOKE, the principal Characters by
Mr and Mrs NOBLE.
Miss BARNETT, Miss RYALS, Miss COLLISON,
Miss ZERBINI, Miss CARTY, Miss CHIKINI.

To conclude with the Farce of The

# My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,
Gabriel Omnium, (a testy Citizen) Mr GATTIE,
Scrip, (his Nephew) Mr BEDFORD,
Tom Tacit, Mr KNIGHT,
Jack Ready, alias Peter Profile, alias Ben Bluster,
otherwise Uncle Gabriel, Mr HARLEY,
Mrs T., Mrs ORGER. Eliza, Miss POVEY,

On Monday, Richard the Third, with the Pantomime.